

Fairytales

Four wall, 32 count
Intermediate Level Line Dance
Choreographed by Norman Gifford
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Start after 8 counts of music.



MUSIC: **The Reason - Brett Eldredge**

[Sweeping steps forward (1,2,3), mambo-step (4a), sweep back (5), back (6), back (7), behind turning ¼ right (8), together (a)]

- 1-3 Right sweep forward; left sweep forward; right sweep forward
- 4a Left rock forward; right replace
- 5-7 Left sweep back; right sweep back; left sweep back
- 8a Right sweep behind turning ¼ right; left together [3:00]

[Sways (1,2,3), fall-away diamond]

- 1-3 Right step side swaying hips right; sway hips left; sway hips right
- 4&a Left step right diagonal; right step forward; turn ¼ right stepping back [7:30]
- 5 Right step back [7:30]
- 6&a Left step back; turn ¼ right stepping forward; left step forward [10:30]
- 7 Right step forward [10:30]
- 8&a Turn ¼ right left stepping back; right step side; left crossover facing [3:00] <R2>

[Syncopated nightclub ½ turns right]

- 1-2a Right step side; left rock behind; right replace
- 3-4a Left step side into swivel turn ½ right; right step side; left crossover [9:00]
- 5-6a Right step side; left rock behind; right replace
- 7-8a Left step side into swivel turn ½ right; right step side; left crossover [3:00] <R1>

[Sway side (1), sailor-step turning ¼ left (2&a), right step forward (3), cross-side-cross turning ¼ left (4&a), right step side (5), sailor-step turning ¼ left (6&a), right step forward (7), pivot turn ¼ left (8)]

- 1 Right step side swaying hips right
- 2&a Left sweep behind turning ¼ left; right together; left step forward [12:00]
- 3 Right step forward
- 4&a Turning ¼ left crossover; right step side; left crossover [9:00]
- 5 Right step side
- 6&a Left sweep behind turning ¼ left; right together; left step forward [6:00]
- 7-8 Right step forward; pivot turn ¼ left [3:00]

BEGIN AGAIN

RESTARTS:

- <R1> Restart on wall #3, you will restart facing 9:00
- <R2> Restart on wall #5, you will restart facing 3:00