

Shoes

(aka: Men Are Like Shoes)

(Two wall, 48 count, line dance)
79 BPM
Choreography by Norm Gifford



MUSIC: Shoes - Shania Twain

(Side, draw, step, cross-lock step, rondè forward, replace, step back, back-lock-step)

- 1-2& Left long step side; right draw slowly together; step back on right
- 3&4 Left crossover; right lock behind; left step side crossed over
- 5&6 Right rondè forward; left replace; right step back
- 7&8 Left step back; right cross-lock back; left step back

(Rock, replace, step forward, 3/4 right spin turn crossing over, step side, draw, step back, cross-lock steps)

- 1&2 Right rock back; left replace forward; right step forward
- 3&4 Left step forward into right 3/4 spin turn (LR); left crossover (9:00)
- 5-6& Right long step side; left draw slowly together; step back on left
- 7&8 Right crossover; left lock behind; right step side crossed over

(Rondè forward, replace, step back, back-lock-step, turning sailor step, mambo step)

- 1&2 Left rondè forward; right replace; left step back
- 3&4 Right step back; left cross-lock back; right step back
- 5&6 Left sweep behind turning ¼ left; right step side; left together (6:00)
- 7&8 Right step forward; left replace; right together

(Nightclub 2 step basic patterns, rock, replace, ½ right spin turn, step side, crossover, step side)

- 1&2 Left rock behind; right replace; left step side
- 3&4 Right rock behind; left replace; right step side
- 5&6 Left rock back; right replace; left step forward into ½ spin turn right (12:00)
- 7&8 Right step side; left crossover; right step side

(Rock, replace, ½ right spin turn, step side, crossover, step side, nightclub 2 step basic patterns)

- 1&2 Left rock back; right replace; left step forward into ½ spin turn right (6:00)
- 3&4 Right step side; left crossover; right step side
- 5&6 Left rock behind; right replace; left step side
- 7&8 Right rock behind; left replace; right step side

(Rock back, replace, step forward, lock steps forward, long step back, draw together, coaster step)

- 1&2 Left rock back; right replace; left step forward
- 3&4 Right cross forward; left lock behind; right step forward
- 5-6 Left long step back drawing right foot slowly back *(no weight on right foot)*
- 7&8 Right step back; left together; right step forward