

# Willie

(Four wall, 32 count, line dance)  
116 BPM  
Choreography by Norm Gifford



**MUSIC:** I Think She Only Loves Me For My Willie - Paul Overstreet (Single)

*(Rock-step forward, replace bsck, sailor step forward, rock side, replace, cross-lock-steps to the side)*

- 1-2 Left rock-step forward; right replace
- 3&4 Left sweep back; right together; left step forward
- 5-6 Right rock side; left replace
- 7&8 Cross-lock steps to the side (RLR) [Alternate move: behind, side, crossover]

*(Pivot turn ¼ right, shuffle steps forward, walk, walk, shuffle steps forward)*

- 1-2 Left step side; pivot turn ¼ right [3:00]
- 3&4 Shuffle steps forward (LRL)
- 5-6 Walk steps forward (RL) [Alternate move: full spin turn left]
- 7&8 Shuffle steps forward (RLR)

*(Rock-step forward, replace back, coaster step, rock-step forward, replace back, right ½ turning triple step)*

- 1-2 Left rock-step forward; right replace
- 3&4 Left step back; right together; left step forward
- 5-6 Right rock-step forward; left replace starting right turn
- 7&8 Cha-cha steps turning ½ right (RLR) [9:00]

*(Full spin turn right, shuffle steps forward, pivot turn ½ left, step forward, hold)*

- 1-2 Left step forward into full spin-turn right; right step forward
- 3&4 Shuffle steps forward (LRL)
- 5-6 Right step forward; pivot turn ½ left [3:00] \*\*\*
- 7-8 Right step forward; hold

\*\*\* The music slows to a narrative at the end of the 3rd 12:00 wall, do the pivot turn and hold, waiting for the music to pick up again. (Do not dance through it.)

**TAG:** Done only before starting the 12:00 wall of each subsequent rotation  
*(Do not do TAG or \*\*\*, if dancing to other music.)*

*(Rocking chair step)*

- 1-2 Left rock-step forward; right replace
- 3-4 Left rock-step back; right replace